

TOM GARRETT, MFA

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- http://www.shsu.edu/~com_faculty_staff/garrett.html

EDUCATION

M.F.A., New York University, Tisch School of the Arts, 1985, Film and TV Production

B.A., University of New Haven, 1983, Communication.

PROFESSIONAL EXPERIENCE

Sam Houston State University, 2012-Present

COLLEGE OF FINE ARTS AND MASS COMMUNICATION- DEPARTMENT OF MASS COMMUNICATION

Associate Professor, Film Program Coordinator

Courses

Film History and Criticism, TV & Film Production, Cinematography(The Creative Triangle), Advanced Production & Editing, Advanced Editing for Film, Producing, Promotion and the International Film and Media Market-(Study Abroad: Festival de Cannes) Directed Study, Internship Coordination- Film.*

Administration and Course Development

- Advance Producing and International Market- Travel Program to Cannes Film Festival (2013)
- Film History and Criticism
- Cinematography (Creative Triangle)
- Advance Post Production
- Digital Entrepreneurship
- Film Speaker Series, in conjunction with Department of Communication and Film Society
- Film Program Promotion working with department, admissions and marketing

SELECTED BOOKS/ RESEARCH/ CREATIVE ACTIVITY

***The films of John G Avildsen; Rocky, Karate Kid and Other Underdogs.* CO-AUTHOR** with Larry Powell, Ph.D (UAB). Publication McFarland Press. 2014. A critical study of the films of John G.Avildsen, from *Cry Joe, Save The Tiger, Rocky* to *Lean on Me* and *Karate Kid*.

***Rosie.* SCREENWRITER.** Awarded **First Place in peer reviewed competition and presentation at University Film and Video Association Conference, August 2014.** A romantic/comedy feature film screenplay. 2013. Screenwriter: Tom Garrett. Producers: Bearing Entertainment, West Hollywood, CA. In preparation and financing. UFVA 2014 First Place Screenwriting Award.103pp

***The Magic History of Cinema.* PRODUCER/ DIRECTOR/WRITER,** In production. Researched and filmed interviews in Paris, Versailles, Cannes, France ; Los Angeles, New York, Las Vegas, USA with film historians, scholars and cinema and magic professionals. Production continues through 2014-15. Film will be screened in Cannes Film Festival Documentary Corner 2015.

***King of The Underdogs; John G. Avildsen.* PRODUCER** A documentary about John Avildsen, from *Cry Joe, Save The Tiger, Rocky* to *Lean on Me* and *Karate Kid*. Including interviews with over 35 participants including: Sylvester Stallone, Jerry Weintraub, Talia Shire, Burt Young, Luke Perry, Ralph Macchio and many others.

SELECTED ACADEMIC RECOGNITIONS AND GRANTS

2014 UFVA (University Film and Video Association) Award: First Place Feature Screenplay. *Rosie.*

FAST –EURECA Award: SUMMER 2014 FACULTY AND STUDENT TEAM (FAST) and Center for Enhancing Undergraduate Research Experiences and Creative Activities.(EURECA)

Independent Filmmaker and Producer

- **First Place Award Feature Film Script 2014 UFVA (University Film and Video Association) Conference**
- **Member of the 'The International(Emmys) Academy of Television Arts & Sciences'; Producers Network Cannes Film Festival 2003- present.**
- **Selected distribution:** Canal+,TF1, USA Network,TLC,CNBC, BBC, History Channel
- **Screenings:** Lincoln Center, Library of Congress, Cinémathèque Française, Cannes Film Festival, Berlinale Film Festival, Incontro a Firenze Film Festival, Jerusalem Cinémathèque, , Sarasota Film Festival, American Film Institute(AFI) Worldfest . **Over 75 hours Domestic TV and Film, 100 hours of International TV.**

Selected productions. (Complete filmography on pages 6-8).

SCREENWRITER. **Rosie - FEATURE FILM** (Bearing Entertainment) **Awarded First Place in peer reviewed competition and presentation at University Film and Video Association Conference, August 2014.** A romantic/comedy feature film screenplay. 2013. ROSIE is a story about Rosie Concepción, an intelligent, likeable East L.A. diner waitress whose hobby is getting dressed up and pretending she's a typical Beverly Hills patron of Rodeo Drive boutiques. Rosie tries juggling both worlds... keeping each world ignorant of the other. Screenwriter: Tom Garrett. Producers: Bearing Entertainment, West Hollywood, CA. In preparation and financing. 103pp

LINE-PRODUCER/CINEMATOGRAPHER. **Night Trains to Kosice –DOCUMENTARY** (Doc and Film/ France). 2013.NIGHT TRAINS FROM KOSICE is a story about genocide; A story about the depravity of human nature; A story about how justice isn't always served. It's a story about the Holocaust, but it's like nothing you've experienced before. Meet Laszlo Csatory--the most wanted Nazi war criminal alive today. Doc and Film. 42 min

PRODUCER. **Secret World of Recovery –DOCUMENTARY** 2011(Premiered at Sarasota Film Festival April 10,2011 largest turn out for a screening in festival history) There are still many misconceptions about addiction and recovery. Best selling author and journalist Leslie Glass, and screenwriter daughter Lindsey Glass, take a journey of discovery and personal recovery from the cycle of addiction. THE SECRET WORLD OF RECOVERY offers testimony that recovery is not only possible, but a cause for celebration. Rehab Productions. HD 70min.

LINE-PRODUCER/CINEMATOGRAPHER. **Léon Blum: For All Mankind –DOCUMENTARY** (First Run Features/Cinérené). A biography on French Premier Léon Blum. HD. 2009; 58 min. Festival: The New York Jewish Film Festival. Special Screenings 2009-2010: Centre Bernard Lazare; Paris Musée d'art et d'histoire du Judaïsme; Center for Holocaust & Genocide Studies ; The Library of Congress; The Lincoln Center.Dist: First Run Features, Doc & Film International September 21st 2010 (street date) LCP (France) *Où, quand, comment ? L'Histoire:* A political and a historical debate around a documentary

CO-PRODUCER. **Prime of Your Life. -FEATURE FILM** (PoYL Pictures) won the Special Cinema Award and Best Feature Film at Gasparilla International Film Festival and Sunscreen Film Festival , respectively. Was accepted and screened at the Cannes Independent Film Festival 2010. Directed by Kelly L. King Writer: Brandon Cotter. Executive Producer: Nicole Abisinio, Editor: Brad Tobler, Dir. of Photography: Curtis Graham, Sound Designer: Eve Cuyen.

PRODUCER /LINE PRODUCER, **Modern Rhapsody** (Rainbow Films)
A feature film shot in Merida, Yucatan, Mexico chronicles the struggles and triumphs of a choreographer, who, obsessed with finding his long dormant creative voice and forming a modern dance company falls in love despite his commitment to solitude and celibacy. Producer: Tom Garrett; Director: Andrea Alvarez and Elly Friedman; Cast: Karen Black, Edward Albert Jr. 1997; 1hr 46min. (USA)

PRODUCER / EXEC. PRODUCER: ***Le sens des affaires*** AKA: ***A Head for Business*** -FEATURE FILM (A French Production Canal Plus/ Arte/Cine Valse) Alain Sarde Presents. A small French bank must find a way to recover the money embezzled by an employee to fund his filmadaption of Chekov's "Three Sisters". Producer/Executive Producer: Tom Garrett , Director / Writer:, Guy-Philippe Bertin, Cinematographer: Carlo Varini, Composer: Nicolas Errera , Production Designer, Stéphanie Araud . 2001; 1hr 57min Dist: Pathé. TF1 Festivals: Avignon/New York Film Festival.

LINE PRODUCER: ***Seven Sundays AKA Tous les jours dimanche***. FEATURE FILM (A French/Italian co-production, Erato Films/Thalia Productions/TF1/Canal+/Filmtré). A Daniel Toscan du Plantier production. Directed and written by Jean-Charles Tacchella. Camera: Martial Thury. Editor: Marie Aimée Debril. Production design: Serge Douy. Sound: Michel Kharat. Music: Raymond Alessandrini. Cast: Rod Steiger, Molly Ringwald, Thierry Lhermitte, Maurizio Nichetti, Marie-France Pisier, Susan Blackely. 1996; 1hr39. Dist: Amlf (France), Warner Bros. (Italy), Ciby 2000, Pathé. Festivals: Cannes Film Festival, Sarasota French Film Festival, Festival International Istanbul Filmdays, Festival d'Avoriaz, Festival Della Satira, Festival Figuera da Foz, Festival du Cinéma Méditerranéen, Avignon/New York Film Festival.

*** *Télé Loisirs* -Ranked in France's TOP 10 Films (1991-2001) for TV audience size – 2 million viewers.

PRODUCER/EXEC. PRODUCER/STORY: ***University Score aka-A Girls Guide to...***FEATURE FILM (Six Shooter Productions). Written by William Pace and Tom Rodinella based on story by Tom Garrett. Camera: Dennis Peters. Editor: Tom Rondinella. Music: Daniel Licht. Cast: Catherine Dent, Tom Gallop, Rachael True. 1991; 1hr35. Dist: USA Network. Festivals: American Film Institute Worldfest.

DIRECTOR/STORY: ***Tin Star Void aka: Death Collector***. FEATURE FILM (Six Shooter Productions). Written by John McLaughlin based on story by Tom Garrett. Producer Jean Bodon. Camera: Adam Goldfine. Editor: Michael D. Lang. Music: Tom Garrett and Sound X. Cast: Daniel Chapman, Ruth Collins, Loren Blackwell. 1989; 1hr32. Dist: Double Helix, Rae Don Video, RareFlix. Festivals: Berlinale Film Festival (American Independents Spotlight Award), Festival International du Film (Amiens), Incontri di Firenze, Annual Minneapolis/St. Paul International Film Festival, Worldfest Houston. RareFlix, Re-release in collectors edition of *Cult Classics*. 2009

ADDITIONAL ACADEMIC EXPERIENCE

The University of Tampa, 2005- 2012

COLLEGE OF ARTS AND LETTERS- DEPARTMENT OF COMMUNICATION

Assistant Professor

Courses

Narrative Film Production, Documentary Production, Screenwriting I and II, The Creative Triangle (Directing, Cinematography, Production Design and pre-visualization workflow), Survey of Independent Cinema, World Cinema, Film Directors, Producing for Motion Pictures and Digital Media, New Methods of Distribution, Advertising and Transmedia, Advanced Producing and the International Market (Including Travel Component- to Cannes Film Festival w/ Internships), Honors Tutorials, Corporate Use of Media, Independent Studies, Sound, Image and Motion.

Administration and Course Development

- Advance Producing and International Market- Travel Program to Cannes Film Festival (2006-Present) Prague, Berlin
- The Creative Triangle (Directing, Cinematography, Production Design and pre-visualization workflow
- New Methods of Distribution, Advertising and Transmedia
- Film Speaker Series, in conjunction with Department of Communication and Film Society
- Department Promotion working with admissions

New York University (1986-1990)

TISCH SCHOOL OF THE ARTS –MOTION PICTURE AND TELEVISION

Sight & Sound Production Supervisor for undergraduate studies. Instructor, Staff and Facilities Coordinator

Courses

Sight & Sound (Introduction to 16mm and 35mm film production), Editing I, Film Production I.

Administration

- Analyzed procedures to access their efficiency and implemented improvements, prepared department budget, oversaw capital equipment purchase, oversaw staff of 20, managed production program and equipment allocation, program scheduling, supervised move into new facilities, created facilities and equipment access criteria that is still implemented today.

Quinnipiac University (2003-2004)

Media Solutions Producer/Media Services Supervisor

Administration

- Provided technical assistance to faculty members teaching courses over the Internet through QU Online, Quinnipiac's Web-based distance-learning program. Also, responsible for special projects such as creating video news releases.

University of New Haven

Adjunct Professor Film and TV Production (2003)

State College of Florida (Manatee)

Adjunct Professor Film production, Theory & History (2005-06)

ADDITIONAL PROFESSIONAL EXPERIENCE

Circa Entertainment, LLC (1994-present) PRODUCER/PRODUCER REPRESENTATIVE/DIRECTOR
Responsible for promotion and sales of independent films worldwide at all major trade markets and festivals including Cannes, MIFED (Milan), Toronto, AFM. Business plans, web design and webcast, production packages, Video News Releases (VNR), wrap-around's, broadcast promos and internal programming. Responsible for producing or production managing sixteen feature films domestically & internationally, numerous national & international commercials; Infomercials, Film and Television promotion spots, reality and reenactment programming from concept to screen, involving budget preparations, union and non union talent & crew negotiations, overseeing contracts, and monitoring finances from pre- to post-production. Contracted by: Warner Brothers, 20th Century Fox, Miramax Films, New Line Cinema, J. Walter Thompson, Chiat-Day Mojo, BBD & O.

Mediaworks (1987-1992) WRITER/PRODUCER Responsible for producing corporate identification and promotional films/video involving concept, writing, budget preparation, creative & crew hiring and financial monitoring from pre- to post-production.

Music Videos

DOWNTOWN SCIENCE "RADIOACTIVE" - PRODUCER/DIRECTOR, (4/93) HZ Production*;
Prod: Rick Rubin & Tom Garrett; Label: Def Jam Records/Columbia Records.

U2 "ONE" -PRODUCER.-(10/92) Dreamchaser Productions inc.; Dir: Phil Jonau; Label: Island

RUN DMC- PRODUCER "Christmas In Hollis" Def Jam: Rick Rubin/ Russell Simmons

OBSESSION "LOSING MY MIND"-PRODUCER/DIRECTOR OF PHOTOGRAPHY (12/90 Dir:
Paul Falcone; Label: Enigma Records.

Commercial and Corporate

PRODUCER: PUBLIX, LL BEAN, NIKE, CHANEL, EDDIE BAUER, CALVIN KLIEN, JAGUAR, RAYBAN, NIKON...

- SOHO SODA "NATUR.AL/UN-NATURAL"- PRODUCER/DIRECTOR (93) Agency: Chait/Day-Mojo.
- TAG HEUER "DON'T CRACK" - PRODUCER/DIRECTOR (93) Agency: Emirate & Purvis/Nike Communication
- CHANEL "EGOISTE" (making of), "FALL '93" - PRODUCER/DIRECTOR(93).
- DKNY "Fall '91, Spring '93, Transition '93 - PRODUCER/DIRECTOR (92-93)

(SEE REEL FOR ADDITIONAL PRODUCTIONS /CHANEL. OIL OF OLAY, OMNI, ETC...)

BOOKS/ RESEARCH

The films of John G Avildsen; Rocky, Karate Kid and Other Underdogs. CO-AUTHOR with Larry Powell, Ph.D (UAB). Publication McFarland Press. 2014. A critical study of the films of John G. Avildsen, from *Cry Joe, Save The Tiger, Rocky* to *Lean on Me* and *Karate Kid*.

Power And The Presidency: Interviews with Richard Nixon RESEARCH ASSISTANT, to Richard M. Nixon and Frank Gannon, Author and Producer of book and program which premiered on *CBS 60 Minutes*.

Essays on Chaplin, RESEARCH ASSISTANT. Author Jean Bodon. Preface by François Truffaut. Texts by André Bazin, Eric Rohmer, Jean Renoir, André Lafargue, Charles Chaplin. New Haven: University of New Haven Press, 1985. "*Jean Bodon's work is extensive and precise....*"-- *François Truffaut*
"*I don't think one can find better people with whom to discuss this man who was my very first and biggest love affair with movies: Charles Chaplin.*"--*Milos Forman*

PROFESSIONAL RECOGNITIONS

Sarasota Film Festival, Van Wezel Performing Arts Center (*Secret World of Recovery*), 2011
Alliance Française ,French Language & Cultural Center- Washington (*Léon Blum: For All Mankind*), 2011.
The Lincoln Center, Walter Reade Theatre (*Léon Blum: For All Mankind*), 2010.
The Library of Congress ,The Mary Pickford Theater (*Léon Blum: For All Mankind*), 2010.
Jerusalem Cinematheque, (*Léon Blum: For All Mankind*), 2010.
Israel Film Archives (inducted), (*Léon Blum: For All Mankind*), 2010.
The New York Jewish Film Festival (*Léon Blum: For All Mankind*), 2010.
The French Embassy, Washington D.C. (*Léon Blum: For All Mankind*), 2010.
Center for Holocaust & Genocide Studies (*Léon Blum: For All Mankind*), 2010.
Paris Musée d'art et d'histoire du Judaïsme (*Léon Blum: For All Mankind*), 2009.
Cannes Independent Film Festival (*Prime of Your Life*) 2010.
La Femme International Film Festival (*Prime of Your Life*) 2010.
Gasparilla International Film Festival (*Prime of Your Life*) Special Cinema Award, 2010.
SunScreen Film Festival (*Prime of Your Life*) Best Feature, 2010.
SunScreen Film Festival -Education & Outreach Award, 2010.
Sarasota Film Festival (*Prime of Your Life*) 2010.
The Education Channel, Independents' Film Festival, Cinema Educator Award, 2009
RareFlix, Re-release (*Tin Star Void*) in collectors DVD edition of *Cult Classics*. 2009
The Library of Congress, The Mary Pickford Theater (*Howling with the Angels*), 2008.
MediaWave, Gyor, Hungary (*Howling with the Angels*), 2007.
St. Louis International Film Festival (*Howling with the Angels*), 2006.
The Chicago International Film Festival (*Howling with the Angels*) Silver Plaque, 2006.
Avignon/New York Film Festival (*Seven Sundays*), 1995.
Cannes Film Festival (*Seven Sundays*), 1995.
Festival d'Avoriaz (*Seven Sundays*), 1995.
Sarasota French Film Festival (*Seven Sundays*), 1994.
Festival Della Satira (*Seven Sundays*), 1994.
Festival Figuera da Foz (*Seven Sundays*), 1994.
Festival du Cinéma Méditerranéen (*Seven Sundays*), 1994.
Berlinale Film Festival, Berlin(*Tin Star Void*) American Independents Award, 1989
American Film Institute Worldfest Houston (*University Score*), 1991.
Festival International du Film, Amiens (*Tin Star Void*), 1989.
Incontri di Firenze Film Festival(*Tin Star Void*), American Independents Award, 1989.
Annual Minneapolis/St. Paul International Film Festival (*Tin Star Void*), 1989.
American Film Institute Worldfest Houston (*Tin Star Void*), 1989.
New York University, Tisch School of The Arts Award, Excellence in Film Production, 1985 and 1986

ACADEMIC RECOGNITIONS AND GRANTS

2014 UFVA (University Film and Video Association) Award: First Place Feature Screenplay. *Rosie*.
2014 FAST –EURECA Award: SUMMER 2014 FACULTY AND STUDENT TEAM (FAST) and Center for Enhancing Undergraduate Research Experiences and Creative Activities.(EURECA) \$8k
2010 Friedman Grant, (\$20K grant to engage students in international travel and documentary in Prague)
2010 Sunscreen Film Festival-Glass Foundation Grant,(\$10k Filmmaker who Provides Mentorship)
Board of Fellows Grant, (Business and Arts related panel and workshop) 2009.
Faculty Development Grant, (Proposal for Summer Film Institute), 2009
Dana Grant, 2009
Delo Grant, 2009
QEP –CIEE Travel Grant, 2009

MEMBERSHIPS/COMMITTEES/ACTIVITIES

Sam Houston State University

- Film Program Coordinator
- Curriculum Committee member
- FAMC Residence Living Committee
- The Woodlands Center Advisory Council Committee
- Search Committee Chair - *Assistant Professor of Mass Communication, New Media Studies and Practices*
- Facilities and Equipment committee member
- HISD, Wynne Home, Arts Commission, the Historical Society team up to conduct historic and educational "heritage" tours in the arts. 4 days of presentations at Town Theatre. (Presenter) 2014
- Saturday's @ SAM (Presenter) 2012-14
- YouthFest Film Day in The Woodlands, December 2013
- Mass Com Film Festival –Old Town Theatre, August 2013
- Houston Hispanic Forum- Career Education Day
 - Filmmaking in Mérida, México and in Spanish/English
 - Careers as an Independent Filmmaker (Coordinator/Presenter) (2013- 2014)
- Coordinated partnership with Texas Independent Film Network
- Worked with other faculty in Public Relations Courses; Dr.Janet Bridges , Cheryl Eschenfelder and Peter Roussel with students on special added value project assignments in courses.
- Cannes International Course follow-up for 2015.
- Summer Digital Media Institute Proposal
- ACE course developed Spring 2014
- Coordinated with Distinguished Scholar John McLaughlin to mentor a professional paid assignment of feature film script for student William Stratton, who was enrolled in his screenwriting course.
- Coordinated SXSW New Media and Film Festival in Austin yearly, engagement for 10+ Mass Communication students 2013 – 2014.
- Intern/ Volunteer opportunities of feature film in summer 2013 for 4 students.
- Coordinated 10+ Scholarships (valued at \$4000+) for MCOM students to attend Master Classes at WordFest Houston 2014.
- Invitations to guest professionals speaker
 - Presentations/Workshops/Screenings: 2013
 - -*Michelle Mower*, Award Winning Screenwriter, Director, Producer. Feature Films
 - -*Alfred Cervantes*, Houston Film Commissioner Deputy
 - Julia Halprin and Jason Cortland, Screenwriters/Co-Directors, Austin Film Society, Texas Independent Film Network
 - -*Michael Cohen*, Award Winning Screenwriter, Director. Feature Films

- -*Derek Wayne Johnson*, Award Winning Screenwriter, Director. Feature Films
- -*Ken Kousb*, Commercial / Corporate Producer, Cinematographer, SHSU MCOM Alum, Limelight Films
- -*Vic Cherubini*, New Media Producer, Epic Studios, CEO
- Producers Network Member 2013, Cannes Film Festival
- Grand Jury Gasparilla International Film Festival 2014
- Director of Special Initiatives Sarasota Film Festival 2013-15

University of Tampa

International Programs Committee, Co-Chair, 2009-2012

Quality Enhancement Plan (QEP) Committee, 2010-2012

SEA (Self Employment in The Arts) Conference Committee 2008-2012

University of Tampa Coalition for an Alcohol Responsible Environment (CARE) Member

M.F.A. Film Program Development Committee 2007-2012

UT Film Society, Faculty Advisor, 2008-2010 (present ex-officio)

UT Student Casting, Faculty Advisor 2010-2012

Other Activities (Professional)

Producers Network Cannes Film Festival, Member by Invitation 2003-present

International Academy of Television Arts & Sciences(International Emmy's) Member by Invitation 2008-present

Sarasota Film International Festival, Director of Special Projects (E & O Development)2008-present

Gasparilla International Film Festival, Advisory Board Member(E & O Development) 2008-present

Sunscreen Film Festival Film Festival, Advisory Board Member(E & O Development) 2008-present

The International Emmy Awards, Jury Member (Int'l TV Movies/Mini-Series), 2009-10.

The Independents Film Festival-The Educational Channel, Jury Member (Features/ Int'l Shorts), 2007-10

The Sunscreen Film Festival – St. Petersburg, FL Jury Member (Features/ Int'l Shorts), 2007-10

The 48 Hour Film Project, Jury Member (Features/ Int'l Shorts), 2007-10.

Film Florida Motion Pictures Association, 1996-present.

Independent Feature Project, 1987-present.

Florida Multi-Media Advisory Committee, 2006-present

Sarasota French Film Festival, Education and Outreach Supervisor, 1992-95

Other Activities (Academic)

University Film and Video Association (UFVA), present.

WORKS IN PROGRESS
(SCHOLARSHIP AND PROFESSIONAL)

The Magic History of Cinema. PRODUCER/ DIRECTOR/WRITER,*The Magic History of Cinema.* In production. Researched and filmed interviews in Paris, Versailles, Cannes, France ; Los Angeles, New York, Las Vegas, USA with film historians, scholars and cinema and magic professionals. Production continues through 2014-15. Film will be screened in Cannes Film Festival Documentary Corner 2015.

King of The Underdogs; John G. Avildsen , CO-RODUCER A critical study of the films of John Avildsen, from *Cry Joe, Save The Tiger, Rocky* to *Lean on Me* and *Karate Kid*. Including interviews with over 35 participants including: Sylvester Stallone, Jerry Wientraub, Talia Shire, Burt Young, Luke Perry, Ralph Maccahio and many others.

Une Belle Gifle (Development - French - Drama, Historical) a twisting tale of triumph and sorrow, chronicles the life of French Olympic swimmer, Alfred Nakache. Embodying the heart of "Rocky" and the struggle of "The Pianist," Raven is a heart achingly beautiful tale showing the triumph of a man over the very limits of the human spirit. Producer: Tom Garrett; Director: Jean Bodon Writer: Jean Charles Tachella. Narrative Feature.

The Lucky Three (Development- More Anon Productions, LLC) Suggested by an inspiring, true life story, *The Lucky Three* follows PATRICK NASH in his pursuit of his dream to be a successful high school orchestra director . That his new job is at the budget-challenged Trent High, home of the Screaming Eagles, where the values are Football, God and country, should be challenge enough. But his struggles are compounded by his Tourette's Syndrome, Obsessive Compulsive Disorder and Attention Deficit Disorder, or the "Lucky Three" as it's informally known, and the inherent fear and prejudice that follow. Producers: Tom Garrett Writer: Gregg Bachman. Narrative Feature.

FILMOGRAPHY

(Exhibitions include networks and cable in the US and Europe.
Exhibitions do not include other markets in which the works were broadcast.)

Features

Director

Tin Star Void. (Six Shooter Production).

Produced by Jean Bodon and Tom Garrett. Directed by Tom Garrett. Written by John McLaughlin. Camera: Adam Goldfine. Editor: Michael D. Lang. Music: Sound X. Cast: Daniel Chapman, Ruth Collins. 1986; 1hr32. Dist: Double Helix, Rae Don Video, RareFlix. Festivals: Festival International du Film (Amiens), Incontri di Firenze Film Festival, Annual Minneapolis/St. Paul International Film Festival, AFI Worldfest Houston.

Producer

Prime of Your Life. (PoYL Pictures) won the Special Cinema Award and Best Feature Film at Gasparilla International Film Festival and Sunscreen Film Festival , respectively. Was accepted and screened at the Cannes Independent Film Festival 2010. Directed by Kelly L. King Writer: Brandon Cotter. Executive Producer: Nicole Abisinio, Editor: Brad Tobler, Dir. of Photography: Curtis Graham, Sound Designer: Eve Cuyen

Le sens des affaires AKA: ***A Head for Business*** (A French Production Canal Plus/ Arte/Cine Valse)
A small French bank must find a way to recover the money embezzled by an employee to fund his film adaption of Chekov's "Three Sisters". Producer/Executive Producer: Tom Garrett , Director / Writer:, Guy-Philippe Bertin, Cinematographer: Carlo Varini, Composer: Nicolas Errera , Production Designer, Stéphanie Araud . 2001; 1hr 57min

Tous les jours dimanche AKA ***Seven Sundays***. (A French Italian co-production, Erato Films/Thalia Productions/TF1/Canal+/Filmtré).

A Daniel Toscan du Plantier production. Produced by Jean Bodon. Directed and written by Jean-Charles Tacchella. Line Producer: Tom Garrett Camera: Martial Thury. Editor: Marie Aimée Debril. Production design: Serge Douy. Sound: Michel Kharat. Music: Raymond Alessandrini. Cast: Rod Steiger, Molly Ringwald, Thierry Lhermitte, Maurizio Nichetti, Marie-France Pisier, Susan Blackely. 1995; 1hr39. Dist: Amlf. (France)., Warner Bros. (Italy), Ciby 2000, Pathé. Network exhibition: TF1; Cable exhibition: Canal+, TF1 Cablé (France).

Festivals: Cannes Festival du Film, Sarasota French Film Festival, Festival International Istanbul, Filmdays, Festival d'Avoriaz, Festival Della Satira, Festival Figuera da Foz, Festival du Cinema Mediterranéen, Avignon/New York Film Festival.

Modern Rhapsody (Rainbow Films)

Chronicles the struggles and triumphs of a choreographer, who, obsessed with finding his long dormant creative voice and forming a modern dance company falls in love despite his commitment to solitude and celibacy. Producer: Tom Garrett, Director: Andrea Alvarez and Elly Friedman; Cast: Karen Black, Edward Albert Jr. 1997; 1hr 46min.

Caribbean Kill AKA ***Terrorists, the Sting*** (Six Shooter & Sunwood Productions)

Espionage, in the Caribbean. David Naughton stars.

Producer: Tom Garrett, Director John Cadenhead; Cast: David Naughton , Lisa Comshaw, Cathrine Duval 1995; 1hr 38min.

University Score aka-A Girls Guide to... (Six Shooter Productions).

Executive Producer/Producer: Tom Garrett. Written by William Pace and Tom Rodinella based on story by Tom Garrett. Camera: Dennis Peters. Editor: Tom Rondinella. Music: Daniel Licht. Cast: Catherine Dent, Tom Gallop, Rachael True. 1991; 1hr35. Dist: USA Network. Festivals: American Film Institute Worldfest.

Short Narratives

Family Programming. Directed by Tom Garrett written by Gregg Bachman Ph.D. 2010

Coyote USA . Produced by Tom Garrett; Directed by Jonathan Wiedemann, 1985

There and Gone Produced by Tom Garrett; Directed by Eric Vaterlaus, 1986

Documentaries

Night Trains to Kosice –(Doc and Film/ France). Cinematographer, Line Producer. 2013.NIGHT TRAINS FROM KOSICE is a story about genocide; A story about the depravity of human nature; A story about how justice isn't always served. It's a story about the Holocaust, but it's like nothing you've experienced before. Meet Laszlo Csatory--the most wanted Nazi war criminal alive today. Director: Jean Bodon. Doc and Film. 42 min

Secret World of Recovery – (Premieres at Sarasota Film Festival April 10,2011) Producer. There are still many misconceptions about addiction and recovery. Best selling author and journalist Leslie Glass, and screenwriter daughter Lindsey Glass, take a journey of discovery and personal recovery from the cycle of addiction. While addiction remains a national health issue affecting nearly every American family-- everyone has a friend, family member, colleague or acquaintance suffering from this disease-- THE SECRET WORLD OF RECOVERY offers testimony that recovery is not only possible, but a cause for celebration. HD 56min.

Léon Blum: For All Mankind – (First Run Features/Cinérené). Line Producer. Cinematographer. Producers Rep.A biography on French Premier Léon Blum. HD. 2009; 58 min. Festival: The New York Jewish Film Festival. Special Screenings 2009-2010: Centre Bernard Lazare; Paris Musée d'art et d'histoire du Judaïsme; Center for Holocaust & Genocide Studies ; The Library of Congress; The Lincoln Center. Dist: First Run Features, Doc & Film International September 21st 2010 (street date)

'911 America Under Attack' (BBC, London/Discovery Channel)

2002 Producer: Tom Garrett Director: Peter Molloy

Art Glass- A series (Rainbow Films) Produced by Tom Garrett Directed by Elly Friedman
15 30min programs on the artists behind Art Glass. 1997-2000

Modern Dance- Jorge Faz Dance Company (Rainbow Films) Produced by Tom Garrett Directed by Elly Friedman 1998; 30min

Chronos (IMAX / Les Productions de la Géode/ Smithsonian Institute/Miramar Productions)
Carefully picked scenes of nature and civilization around the world are viewed at high speed using 70mm IMAX time-lapse cinematography in an effort to demonstrate the history of various regions. Composer Michael Stearns used an instrument called the Beam to generate many of the sounds for this film, which is 12 feet long made of extruded aluminum with 24 piano strings from 19-22 gauge. Producer/Production Manager: Tom Garrett; Director: Ron Fricke 1985;1hr

Arts in the Workplace. Cinematography and editor. A 16mm documentary describing the work environment in factories before and after the introduction of arts programs. N.E.A. Grant. 1984; 27 min.

Software and Skills

Pre-Production: *Movie Magic/ EP Budgeting & Scheduling, Frame Forge, various project management software, Film Industry Cash Flow Tracking Actualization, Production Contract Authoring, Modification and Supervision S.A.G., "Signatory" Process and Bond negotiation, Talent negotiations and packaging, Limited Partnership and LLC's, Private placement offerings, All Photoshop, Illustrator, In-Design, DreamWeaver*

Production: *All 16mm and 35mm cameras, Red One, Arri ALEXA, AF 100, Canon 5D and 7D.*

Post Production and Digital Acquisition Workflow: *AVID, Final Cut Pro, C6, Pro-tools.*