

Audition Music

Fall 2024

Euphonium

VI

Arban

This musical score, titled "VI" by Arban, is written for a single instrument in bass clef with a 6/8 time signature. The piece consists of ten staves of music, each beginning with a measure number: 4, 7, 10, 13, 15, 18, 21, 23, and 26. The notation is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped in pairs or fours. The key signature is primarily one sharp (F#), with occasional flats (Bb) appearing in measures 18 and 23. The score concludes with a double bar line and two sharps (F# and C#) in the final measure.

29

VI

33

37

41

47

50

52

55

58

61

64

67

8. Intervalle (les sixtes)

For C Instruments

Théo Charlier

ed. Howey

Allegretto (♩ = 60)

Très soutenu et bien lié

poco rit. *a tempo*

crescendo *f*

(♩ = 120)
dolce

8. Intervalle (les sixtes)

For C Instruments

2
47

sfz *sfz*

53

sfz *f*

59

f *poco ritenuto*

Tempo 1
65

dolce

71

f *mf*

77

f *mf*

83

lent. *Tempo 1*
f *mf* *dolce*

89

f

94

f

