

# Sam Houston State Oboe Audition Excerpts, Fall 2024

## Bartok, Concerto for Orchestra, Mvt. 2

1st Bsn.

25

*p* *f*

33

*sempre stacc.*

41

*cresc.* *f*

Detailed description: This musical score is for the first bassoon part of the second movement of Bartok's Concerto for Orchestra. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings of *p* and *f*, and a measure number of 25. The second staff continues the melodic line with dynamic markings of *p*, *f*, and *mf*. The third staff is marked *sempre stacc.* and contains a series of sixteenth-note patterns, with a measure number of 33. The fourth staff concludes the excerpt with a *cresc.* marking and a final *f* dynamic, with a measure number of 41.

## Handel, Messiah, Overture

Grave

9

1. 2. *Allegro moderato*

17

25

36

43

Detailed description: This musical score is for the Overture of Handel's Messiah. It consists of seven staves of music. The first staff is marked *Grave* and begins with a treble clef and a key signature of one sharp (F#). The second staff contains two first endings, labeled 1. and 2., and is marked *Allegro moderato*. The third staff continues the melodic line. The fourth staff features a first ending marked with a '1' and a repeat sign. The fifth staff continues the melodic line. The sixth staff features a series of sixteenth-note patterns. The seventh staff concludes the excerpt with a series of sixteenth-note patterns and a final melodic phrase.

Brahms, Symphony No. 2, Mvt 3

**Allegretto grazioso (Quasi Andantino)**

*p*

10 *dolce*

19 *p*

Bizet, Carmen Suite

Aragonaise

**Allegro vivace. (♩ = 80.)** (Prelude to Act IV)

*ff*

8

**Solo**  
*p espress.*

4 *p* *sfz dim. molto*

**A** 4 *ff* *p*

**B** 16 *mf* *cresc.* **C** *f*

Les Toreador

Allegro giocoso. (♩ = 116.)

*ff* *trm* *trm* *A* *p* *f* *4*

Danse Boheme

*f* *3* *C* *pp* *Solo D* *mf* *E* *rall.* *a tempo* *F* *8* *Solo* *p* *2* *G* *Solo* *pp* *1* *\*Ob. II. Solo* *HSolo* *\*Fl. II.* *pp* *1* *I* *1* *dim.*