

## **SHSU Percussion Studio - Ensemble Auditions**

**FALL 2024 : Saturday, August 24, 2021; 1:00pm – Concert Hall Stage**

SHSU Percussionists: **ALL PERCUSSION MAJORS TAKING LESSONS ARE REQUIRED TO TAKE THIS AUDITION.** As the date approaches, you will receive an email with the link to sign up for your time slot.

If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience. **Do not wait until the last minute to prepare this audition.** If you have questions, do not hesitate to contact me: [jwl002@shsu.edu](mailto:jwl002@shsu.edu).

### **Snare**

Ravel: Alborada Del Gracioso, reh. 32-end

Recording: <https://www.youtube.com/watch?v=paDKkCEWx1g>

Delecluse Etude 9 (marked excerpt)

Recording: <https://www.youtube.com/watch?v=TB6jgXTJfjs>

### **Mallets - Xylophone**

Saint-Saens: Dance Macabre, reh. B-C

Recording: [https://www.youtube.com/watch?v=YyknBTm\\_YyM](https://www.youtube.com/watch?v=YyknBTm_YyM)

Gershwin: Porgy and Bess, Allegro con brio

Instruction/Tutorials:

<https://www.youtube.com/watch?v=MK-2UgTaMjg&t=1s>

[https://www.youtube.com/watch?v=s\\_n6oAiZ0cs](https://www.youtube.com/watch?v=s_n6oAiZ0cs)

Recording:

<https://www.youtube.com/watch?v=solJOWjFUPU>

### **Timpani**

Beethoven Symphony No. 1, Mvt. 3, Menuetto

Instruction: <https://percussioneducation.com/timpani-lesson-beethoven-symphony-no-1/>

Recording: <https://www.youtube.com/watch?v=wluN6aM3Cow>

### **Accessories - Cymbals**

Tchaikovsky, Symphony No. 4, Mvt. 4

Recording: <https://www.youtube.com/watch?v=F0oUySiC8SM>

# ALBORADA del GRACIOSO

Maurice Ravel  
(1875-1937)

Tamburo militaire

Assez vif  $\text{♩} = 92$

1 10 2 8 3 (bass drum) *ff*

11 (triangle) (harp)

*ff* 3 3 2 2

4 2 2 5 9 (1st trumpet)

6 6 7 8 7 *pp* *cresc.* *ff* *ff*

9 Plus lent *a tempo* Plus lent 2

10 *a tempo* Plus lent 3 11 *a tempo* *pp*

rall. 12 *a tempo* 5 *pp*

2 13 Plus lent 14 *a tempo* Plus lent 15 *a tempo* 2

6 (b.d.) 4 4 4

16 4 17 2 rall. 18 Plus lent

4 4

*<ff* *<ff* *<f*

© Copyright 1905 Editions Max Eschig. Used By Permission. Sole Representative U.S.A. Theodore Presser Company.





trm trm trm (3)

*poco a poco f*

9

$\text{♩} = 66, 69.$

*p* trm

*mf* trm *f* *p sub.* trm

*f* *p* *f* trm (3) (3) (3) trm

*p* (3) (3) *f* trm *p sub.* trm

*cresc.* *f* trm (3)

*f* (3) (3) (3) trm trm trm

*p* trm *f* *p sub.* *f sub.* *p sub.* (3) (3) (3) trm

*f* (3) (3) *pp* trm

*ff* (3) (3) (3) *p sub.* trm trm trm

*f* *p sub.* *cresc.* (3) (3) (3) trm

*ff* *pp* *p* trm

*cresc.* *poco* *a* *poco* *ff* *p* trm (3)

# DANSE MACABRE

Poème symphonique - op.40

Xylophone

Camille SAINT-SAENS

Mouvement modéré de Valse 64

A 52 B Violon solo

120 *f* 3

129 *f* 1

136 C 36 D 32 E 32 F 16 G Trombone 9

265 *f* 1 1

273 H 22 Violon 1 *p* 4 *p*

307 I 52 K 32 L 15 7 14 M 8 29 11

Animato poco strigendo N Tempo 1°

# XYLOPHONE

## Gershwin: *Porgy and Bess* (beginning-5 after 2)

♩ = 126

**Allegro con brio**



*ff risoluto e ben marcato*



Excerpt 1: Mvt. 3, Menuetto, 1 before [A] to bar 79

Tempo in the score: ♩. = 108

Average performance tempo: ♩. = 108

Mallets: staccato or ultra staccato

**Menuetto**  
Allegro molto e vivace ♩. = 108

7 26 3 A

Ob. I *pp* 2 *pp* 3 *f*

48 *ff* 7

66 *p* *cresc.* *f* *ff*

Tchaikovsky | Symphony No. 4 mvt. 4

Cymbals | Allegro Con Fuoco

272 Tri

Becken  
G.C.

278

21

284

289