

The Italian Tornado

Jeffries

Tenorline 1

Bass Drums

S.Dr. 1

T. Dr. 1

B. Dr.

Cym.

A

B. Dr.

Cym.

B. Dr.

Cym.

The Italian Tornado

B

S.Dr. 1

mf 1 r 1 r 1 R B B r r
record scratch

S.Dr. 2

mf B B r r l r 1 r 1 R B B r r l r 1 r 1 R B B r r l r 1 r 1 R *ff* 1 R

T. Dr. 1

B. Dr.

mf *ff*

Cym.
split as necessary

mf *ff*

C stick on stick

S.Dr. 1

1 R r sim.

mp cross stick, then stick on stick

S.Dr. 2

mp r l r r

T. Dr. 1

(RH - spock)

mf

T. Dr. 2

mf

B. Dr.

mp

15

Cym.

mp

The Italian Tornado

3

D

S.Dr. 1

T. Dr. 1

B. Dr.

Cym.

ff

ff

19

S.Dr. 1

21

fork & knife
(think Cavaliers 2023)

T. Dr. 1

B. Dr.

Cym.

f

ff

21

The Italian Tornado

E

S.Dr. 1

T. Dr. 1

B. Dr.

Cym.

24

mf

28 pick any pattern from Letters B or C (play 4 bars)

S.Dr. 1

T. Dr. 1

T. Dr. 2

B. Dr.

Cym.

28

The Italian Tornado

5

F "Mambo Italiano"

edge move to center

S.Dr. 1

B. Dr.

Cym.

S.Dr. 1

T. Dr. 1

B. Dr.

Cym.

The Italian Tornado

6

G

S.Dr. 1

T. Dr. 1

B. Dr.

Cym.

40

The score consists of four staves. S.Dr. 1 has sixteenth-note patterns with 'R L r r l l' and '3' markings. T. Dr. 1 has eighth-note patterns with '> >' markings. B. Dr. has sixteenth-note patterns with '> >' markings and '3' markings. Cym. has eighth-note patterns with 'A', '≥', and '=' markings.

S.Dr. 1

T. Dr. 1

B. Dr.

Cym.

41

The score continues with four staves. S.Dr. 1 has sixteenth-note patterns with '>>' markings and an 'X'. T. Dr. 1 has sixteenth-note patterns with 'R L r 1 R' and 'solo' markings. B. Dr. has eighth-note patterns with 'f' and '> > > > >'. Cym. has eighth-note patterns with 'ff' and '≥ ≥ ≥ ≥ A' markings.

The Italian Tornado

Jeffries

2

Snares

A

(record scratch)

B

C

D

E

3

PICK ANY PATTERN FROM LETTERS B or C
(four bars, diminuendo the last bar)

Pending the pattern you play, you may have to add in @ Letter F

F edge

Drum sheet music for measures 34-38. The music is in common time (indicated by the '4' at the end of measure 38). The key signature is one sharp (F# major). Measure 34 starts with a dynamic **p**. The instruction "move to center" is centered above the staff. Measure 35 continues the pattern. Measure 36 starts with a dynamic **mp**. Measures 37 and 38 continue the pattern, ending with a dynamic **f** and the instruction "R 1 1". The music consists of two staves: a top staff with a bass drum (B) and a bottom staff with a snare drum (S). The notation uses vertical stems and horizontal dashes to indicate strokes.

G

42

> >

> >

> >

^

The Italian Tornado

Jeffries

Tenors

A

B

C

D

17

f

ff

The Italian Tornado

28

A

mf

B

mf

[F]

4

The Italian Tornado

Jeffries

Basses

A

B

R L R L R L **mf**

C

D

E

f

ff

mp

f

mf

The Italian Tornado

**F**

F

p r r r l l l r r

36

mp

ff

G

3

ff

42

R

1 R

1 R

1 R

The Italian Tornado

Jeffries

Cymbals

mf f

A

mf

B split as necessary

mf ff

C

mp f

D

E

mf

F

mf mp

38

f