

# 000 SHSU 007 Aggregate Report on Field Experience Forms

Parameter Title	Parameter Value
Select Field Experience Form	Focused Content Evaluation - All Level Art
Select Term	201880 - Fall 2018,201920 - Spring 2019
Select Course	All
Select Section	All
Select Program	All
Select Assessor's Role	Focused Content Observer



## THE TABLES BELOW CONTAIN AGGREGATE DATA FOR THE FE FORM : Focused Content Evaluation - All Level Art

### The Social Studies Teacher Candidate:

	#	%	#	%	#	%	#	%	#	%	# No Response	% No Response	Total Response
1) Are able to organize a safe, interesting, and psychologically positive environment that is conducive to creativity, expression, and making art	3	100%	0	0%	0	0%	0	0%	0	0%	0	0%	1

	#	%	#	%	#	%	#	%	#	%	# No Response	% No Response	Total Response
2) Are aware of and knowledgeable about their students' cultural backgrounds	3	100%	0	0%	0	0%	0	0%	0	0%	0	0%	1

	#	%	#	%	#	%	#	%	#	%	# No Response	% No Response	Total
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	3		2	2	1	1	NA	NA	Response	Response	Response
3) Consider national, state, and local curriculum standards and frameworks while planning strategies for learning and teaching	1	100%	0	0%	0	0%	0	0%	0	0%	1

	#	%	3	#	%	#	%	#	%	#	%	# No Response	% No Response	Total Response
4) Know that students may take different paths to the understanding and creation of art and are able to plan instruction that allows for these differences	3			2	2	1	1	NA	NA	Response	Response	Response	Response	Response
	1	100%	0	0%	0	0%	0	0%	0	0%	0	0%	0	1

	#	%	3	#	%	#	%	# NA	% NA	# No Response	% No Response	Total Response
5) Provide opportunities for students to work cooperatively as well as individually	3			2	2	1	1					
	1	100%	0	0%	0	0%	0	0%	0	0%	0	1

	#	%	3	#	%	#	%	# NA	% NA	# No Response	% No Response	Total Response
6) Have high expectations for all students appropriate to individual levels of artistic, cognitive, emotional, moral, physical and social development	3			2	2	1	1	NA	NA	Response	Response	Response
	1	100%	0	0%	0	0%	0	0%	0	0%	0	1

	#	%	3	#	%	#	%	# NA	% NA	# No Response	% No Response	Total Response
7) Create learning environments that use current and emerging technologies as instructional and learning tools	3			2	2	1	1	NA	NA	Response	Response	Response
	1	100%	0	0%	0	0%	0	0%	0	0%	0	1

	#	%	3	#	%	#	%	# NA	% NA	# No Response	% No Response	Total Response
8) Develop a repertoire of assessment strategies consistent with instructional goals, teaching methods, and individual student needs	3			2	2	1	1	NA	NA	Response	Response	Response
	1	100%	0	0%	0	0%	0	0%	0	0%	0	1

	#	%	#	%	#	%	#	%	#	%	# No Response	% No Response	Total Response
9) Use multiple methods of assessment, both formal and informal, formative and summative, and a range of assessment strategies such as portfolios, journals, class critiques, and discussions	3		2		1		1		NA		NA		1
	1	100%	0	0%	0	0%	0	0%	0	0%	0	0%	1

	#	%	#	%	#	%	#	%	#	%	# No Response	% No Response	Total Response
10) Practice assessment as a joint venture through which both students and teacher understanding is enhanced	3		2		1		1		NA		NA		1
	1	100%	0	0%	0	0%	0	0%	0	0%	0	0%	1

	#	%	#	%	#	%	#	%	#	%	# No Response	% No Response	Total Response
11) Evaluate the effectiveness of their instruction on students	3		2		1		1		NA		NA		1
	1	100%	0	0%	0	0%	0	0%	0	0%	0	0%	1

	#	%	#	%	#	%	#	%	#	%	# No Response	% No Response	Total Response
12) Search for patterns of student accomplishment and behavior in their classrooms that reflect on the impact of their teaching practice	3		2		1		1		NA		NA		1
	1	100%	0	0%	0	0%	0	0%	0	0%	0	0%	1